

Gackebacher Orgelkonzerte



Disposition der beiden Orgeln:

Nelson-Orgel

Solo Organ

- Claribel Flute 8'
- Gamba 8'
- Celeste 8'
- Flauto traverso 4'
- Mixture 15. 19. 22
- Trumpet 8'
- Ochestral Clarinet 8'
- Orchestral Oboe 8'

Swell Organ

- Open Diapason 8'
- Lieblich Gedackt 8'
- Viol D'Orchestra 8'
- Voix Celeste 8'
- Salicet 4'
- Cornopean 8'
- Double trumpet 16'
- Trumpet 8'
- Clairon 4'

Great Organ

- Double Open Diapason 16'
- Open Diapason No. 1, 8'
- Open Diapason No. 2, 8'
- Open Diapason No. 3, 8'
- Hohlflute 8'
- Dulciana 8'
- Principal 4'
- Waldflute 4'
- Twelfth 2 2/3'
- Fifteenth 2'
- Oboe 8'
- Double trumpet 16'
- Trumpet 8'
- Clairon 4'

Pedal Organ

- Double Open Bass 32'
- Contra Bourdon 32'
- Open Diapason 16'
- Bourdon 16'
- Octave 8'
- Bass Flute 8'
- Octave 4'
- Contra trumpet 32'
- Double trumpet 16'
- Trumpet 8'
- Clairon 4'

Auxiliar

- Tuba 8' to I
- Tuba 8' to II
- Tuba 8' to III
- Tuba 8' to IV
- Tuba 8' to Pedals

Couplers

- Swell Octave
- Swell Sub
- Swell to Pedals
- Swell to Great
- Great to Pedals
- Solo to Pedals
- Solo got Great
- Solo to Swell
- Solo Octave
- Solo Sub
- Solo Uni Sono off
- Tremulant
- Tremulant Solo

Göckel-Orgel

Récit

- Flute harmonique 8'
- Gamba 8'
- Voix céleste 8'
- Flute octaviante 4'
- Octavin 2'
- Cornet III
- Basson-Hautbois 8'
- Voix Humaine 8'
- Tremblant

Grand-Orgue

- Bourdon 16'
- Montre 8'
- Flute harmonique 8'
- Bourdon 8'
- Prestant 4'
- Doublette 2'
- Plein jeu III-IV
- Trompette 8'

Pedale

- Flute 16'
- Soubasse 16'
- Basse 8'
- Bourdon 8'
- Bombarde 16'
- Trompette 8'

Accouplement

- II-I
- I Pedal
- II-I Super
- II-I Sub
- II Pedal
- II Super
- II Sub
- I Super
- I Sub